

CURRICULUM VITAE

Steph Connell

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PROFILE – KEY SKILLS AND COMPETENCIES:

Graduate of an MA with distinction in Arts and Cultural Management, Queen Margaret University, Edinburgh (2010) and BA Hons Drama and Theatre Studies, University of Chester (2008). Co-Founder and Company Director of Scribbled Thought Theatre www.scribbledthoughttheatre.co.uk.

Experience includes

- **Concept development:** Experience of managing small – large scale shows from conception to R&D and delivery.
- **Funding applications, management and evaluation:** Grants for the Arts (ACE), Creative Scotland, Made In Scotland, Wellcome Trust, Ernest Cook Trust, National Marine Aquarium, Unity Theatre Trust.
- **Tour booking and management:** 6 national tours and two international transfers. Prominent venues include Lyric Hammersmith, Brighton Dome, Jacksons Lane, Little Angel, Lowry, Oxford Playhouse, Belgrade Theatre, Kings Theatre Edinburgh, HOME, Summerhall, GDIF, Latitude, Cultura Inglesa Festival, Sao Paulo, Brazil, 59E59 Theatres, New York and schools, children's hospices, aquariums and outdoor festivals.
- **Partnership initiation and development:** Partners have included venues, festivals, schools, Ormiston Academy Trust, Sea Life Trust, Healthy Schools (Haringey), Greenpeace, Scottish Refugee Council and Historic Royal Palaces.
- **Administration and IT skills:** Experience of all Microsoft programmes and Spektrix.

PRODUCING EXPERIENCE:

April 2018 – present: Project Coordinator at the Tron Theatre, Glasgow, working across programming, events and artist development.

April 2017 to April 2018: Stage One Producer at the Citizens Theatre, Glasgow. Productions have included *Faithful Ruslan*, (co-production with Belgrade Theatre directed by Helena Kaut Howson), *Oresteia: This Restless House*, *The Macbeths* and *Cinderella* (directed by Dominic Hill), *Trainspotting* (directed by Gareth Nicholls), *Lampedusa* (in association with Wonder Fools directed by Jack Nurse) and *Bold Girls* (directed by Richard Baron).

Current projects include *Lemons, Lemons, Lemons, Lemons, Lemons* directed by George Nichols, *Captain Amazing* directed by Tess Munro and *Long Day's Journey into Night* and *Cyrano de Bergerac* directed by Dominic Hill.

April 2013 – present: Freelance Producer

Projects include:

Tucked In: (Freelance producer)

- *Finding Victoria* - R&D of a promenade puppetry performance by Tucked In directed by Hal Chambers, commissioned by Historic Royal Palaces for production at Kensington Palace for production in 2019. (April 2016 - present)
- *Leaper: A Fish Tale* - a small scale touring children's theatre show for Tucked In directed by Hal Chambers. Performed in 20 venues around the country including theatres, schools, hospices and aquariums supported by Lyric Hammersmith, Brighton Dome, ACE, Marine Aquarium Trust, Sea Changers and Unity Theatre Trust. www.leapertheplay.com. (March 2015 – August 2016)

Scribbled Thought: (Company Director and Co-founder)

- *Loaded* - a dance-theatre piece directed by Sinéad Rushe, choreographed by Vicki Manderson and Neil Bettles. Supported by ACE, Unity Theatre Trust, Ernest Cook Trust and British Science Association and developed with The Old Rep and Ormiston Academy Trust in Birmingham. (2017)

- *Playground Victories* - an outdoor physical theatre and circus show directed by Gemma Fairlie. Co-production between Scribbled Thought and Light The Fuse, supported by artsdepot and SeaChange Arts. Toured to 7 UK festivals. (2017)
- *Full Stop* - an outdoor theatre show directed by Neil Bettles and Gemma Fairlie. Co-production between Scribbled Thought and Light The Fuse originally commissioned by Greenwich and Docklands International Festival, Latitude, Watford Palace and Lyric Hammersmith and funded by ACE. Toured to 11 UK festivals. (2014 – 2015)
- *Superhero Snail Boy* - a children's play by Elizabeth Muncey that toured to 8 regional theatres and schools with support from ACE and Healthy Schools, Harringey. (2014)

Frantic Assembly: (Freelance producer)

- *Underworld; Surreal Carnival Experience* – The coordinating of 33 young people and practitioners from across the country to devise and perform choreography at an Underworld concert at Alexandra Palace. (March 2017)
- *MA in Collaborative Theatre Making* - A showcase of work with 7 students produced from the Advanced Module of the course with Coventry University performed at the Lyric Hammersmith. (May 2016 – July 2016)
- *No Way Back* - directed by Scott Graham and Neil Bettles for Frantic Assembly commissioned by Made In Corby. A piece devised and performed by 6 professional performers and 10 community members and performed at the Core at Corby Cube. (March 2015 – July 2015)

ThickSkin: (Associate Producer)

- Assistant Producer/ Company Manager on *The Static* by Davey Anderson directed by Neil Bettles, at Cultura Inglesa Festival, Sao Paulo, Brazil. Supported by Made In Scotland.
- Producer of *Chalk Farm* - a play by Kieran Hurley and AJ Taudevin, directed by Neil Bettles performed sell out runs at Underbelly, Edinburgh Fringe Festival, Bush Theatre, London, as part of RADAR2013, Cultura Inglesa Festival, Sao Paulo and 59E59, New York as part of Brits Off Broadway. Supported by Made In Scotland. (March 2013 – July 2014)

Other projects include:

- Visiting lecturer MA Creative Producing at Mountview Academy of Arts. (2015 & 2017)
- Producer of *Mervyn Stutter's Pick of the Fringe*, Assembly, Edinburgh Fringe Festival. (August 2015)
- Producer of *Bridging the Void* (UK Tour) with Experiential – a contemporary dance and film piece choreographed by Rachel Johnson. (December 2014 – May 2015)
- Associate Producer of *The Anatomy of Melancholy* - a new opera written by Finn Beames, composed by Benjamin Tassie at Testbed1 supported by the Wellcome Trust. (September 2014 – October 2014)
- Assistant Producer of *Stationary Excess* by Made In China at the Underbelly, Edinburgh Fringe Festival. (June – September 2010)

OUTREACH AND EVENT MANAGEMENT EXPERIENCE: 2011 – 2016

- Freelance Volunteer Manager of *Lumiere London* for Artichoke managing the recruitment, training and deployment of 400 volunteers. (October 2015 – February 2016)
- Volunteer Manager of the Greenwich and Docklands Festival. (March 2014 – July 2014)
- Outreach and Participation Coordinator at National Centre of Circus Arts managing a large participatory programme of classes for children and adults, national industry events, a BTEC programme, outreach with local communities and mid scale shows. (March 2012 – April 2013 and September –October 2016)
- Producer of Vertical Line Theatre, a new writing company and supported artists of Greenwich Theatre. (September 2011 – September 2013)

- Administrative Internship then taken on Administrative Assistant/ Assistant to the Artistic Director at the Gate Theatre, London. (July 2011 – March 2012)

QUALIFICATIONS:

GCSE's – 10 at C and above, **A levels** – 4 at C and above

- Upper Class 2:1 Bachelor of Arts degree with Hons in Drama and Theatre Studies from the University of Chester - 2008
- MA with distinction in Arts and Cultural Management from Queen Margaret University, Edinburgh - 2010

Other:

- Full UK Driver license - April 2009
- MA Producing Placement with National Theatre of Scotland December 2009 – May 2010
- Stage One – Marketing and PR workshop - November 2013
- Stage One – New Producers Workshop – October 2016
- Stage One Regional Trainee Producer Programme – April 2017 – April 2018
- Clore Emerging Leaders Course – March 2017